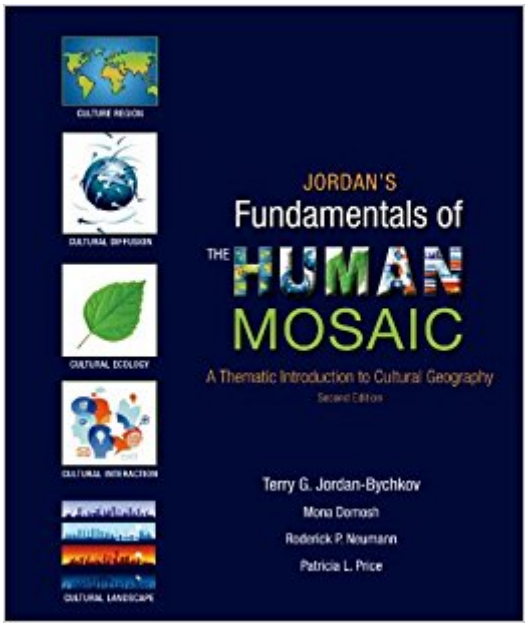
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Jordan's Fundamentals Of The Human Mosaic: A Thematic Introduction To Cultural Geography



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Synopsis

Exceptionally brief, and filled with fascinating information and image-rich study features, Fundamentals of The Human Mosaic reintroduced the thematic organization that made Terry Jordan-Bychkov's The Human Mosaic a bestseller, centering coverage around five distinctive perspectives:Ã¢â ¬Â¢ Culture regionÃ¢â ¬Â¢ Cultural diffusionÃ¢â ¬Â¢ Cultural ecologyÃ¢â ¬Â¢ Cultural interactionÃ¢â ¬Â¢ Cultural landscape

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Customer Reviews

Terry G. Jordan-Bychkov was the Walter Prescott Webb Professor in the Department of Geography at the University of Texas, Austin. He earned his Ph.D. at the University of Wisconsin, Madison. A specialist in the cultural and historical geography of the United States, Jordan-Bychkov was particularly interested in the diffusion of Old World culture in North America that helped produce the vivid geographical mosaic evident today. He served as president of the Association of American Geographers in 1987 and 1988 and received an Honors Award from that organization. He wrote on a wide range of American cultural topics, including forest colonization, cattle ranching, folk architecture, and ethnicity. His scholarly books include The European Culture Area: A Systematic Geography, fourth edition (with Bella Bychkova Jordan, 2002), Ango-Celtic Australia: Colonial Immigration and Cultural Regionalism (with Alyson L. Grenier, 2002), Siberian Village: Land and Life in the Sakha Republic (with Bella Bychkova Jordan, 2001), The Mountain West: Interpreting the Folk Landscape (with Jon Kilpinen and Charles Gritzner, 1997), North American Cattle Ranching Frontiers (1993), The American Backwoods Frontier (with Matt Kaups, 1989), American Log

Building (1985), Texas Graveyards (1982), Trails to Texas: Southern Roots of Western Cattle Ranching (1981), and German Seed in Texas Soil (1966). His final book, The Upland South (2003) published in 2003 was the result of 40 years of research and was a logical and intellectual culmination of his scholarly career.Mona Domosh is the Joan P. and Edward J. Foley, Jr. 1933 professor of geography at Dartmouth College. She earned her Ph.D. at Clark University. Her research has examined the links between gender ideologies and the cultural and material formation of large American cities in the nineteenth century, and the role that gender and "whiteness" played in the selling of American products overseas in the early twentieth century. She is currently engaged in research that focuses on the material practices and everyday encounters of United States-based corporations in four different sites outside the United States (Scotland, Argentina, Russia, and India) before 1930. Domosh is the author of American Commodities in an Age of Empire (2006); Invented Cities: The Creation of Landscape in 19th-Century New York and Boston (1996); the coauthor, with Joni Seager, of Putting Women in Place: Feminist Geographers Make Sense of the World (2001); and the coeditor of Handbook of Cultural Geography (2002).Roderick P. Neumann is a professor of geography in the Department of Global and Sociocultural Studies at Florida International University. He earned his Ph.D. at the University of California, Berkeley. He studies the complex interactions of culture and nature through a specific focus on national parks and natural resources. In his research, he combines the analytical tools of cultural and political ecology with landscape studies. He has pursued these investigations through historical and ethnographic research mostly in East Africa, with some comparative work in North America and Central America. His current research explores interwoven narratives of nature, landscape, and identity in the European Union, with a particular emphasis on Spain. His scholarly books include Imposing Wilderness: Struggles over Livelihoods and Nature Preservation in Africa (1998), Making Political Ecology (2005), and The Commercialization of Non-Timber Forest Products (2000), the latter coauthored with Eric Hirsch.Patricia L. Price is associate professor of geography at Florida International University. She earned her Ph.D. at the University of Washington. Connecting the long-standing theme of humanistic scholarship in geography to more recent critical approaches best describes her ongoing intellectual project. From her initial field research in Mexico, she has extended her focus to the border between Mexico and the United States and, most recently, to south Florida as a borderland of sorts. Recent field research is on comparative ethnic neighborhoods, conducted with colleagues and graduate students in Phoenix, Chicago, and Miami, and funded by the National Science Foundation. She is using this work to discuss the Latinos/as, neighborhood change, civic engagement, immigrant and exile landscapes, and critical geographies of race. Price is the author of

Dry Place: Landscapes of Belonging and Exclusion (2004) and coeditor (with Tim Oakes) of The Cultural Geography Reader (2008)."

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The human mosaic as told by Jordan-Bychkov is a good read if you want a better understanding of how the human evolves.

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